

**MIKE CROSS  
CONTRACT RIDER**

1. The PURCHASER agrees to furnish ARTIST with a stage of the following dimensions: (1) at least 8 feet deep; (2) at least 12 feet wide; (3) at least 18 inches high.
2. The PURCHASER agrees to furnish ARTIST with one (1) straight-back wooden chair, without arms, for use on stage during the performance.
3. The PURCHASER agrees to furnish ARTIST with a secure private dressing room.
4. ARTIST shall have access to the performance facility (for technical set-up) at least three (3) hours prior to the time the facility opens to the public. The PURCHASER agrees to have a technician present, who is familiar with the technical equipment at the facility, to assist with ARTIST's set-up.
5. The PURCHASER agrees to furnish ARTIST basic stage lighting and a follow spotlight with operator. BLADE AGENCY should be informed of available lighting equipment upon signing of contract.
6. The PURCHASER agrees to furnish ARTIST a professional quality sound reinforcement system adequate for the size of the performance facility.

**\*MINIMUM SOUND SYSTEM REQUIREMENTS FOR SMALL  
CLUB/COFFEEHOUSE ENGAGEMENTS**

- a. A 300-watt (RMS) P.A. amplifier (QSC 1500 or equivalent).
- b. A low-impedance eight (8) channel mixing console (Yamaha, Sound Craft, Ramsa or equivalent).
- c. At least two (2) state-of-the-art P.A. speakers with crossovers (JBL, Klipsch, SR series loudspeakers or Electro-Voice, or equivalent).
- d. At least one (1) stage monitor (Electro-Voice or equivalent).
- e. One (1) vocal microphone (Shure SM 58 or PE 50SP) on boom stand or standard microphone stand with a gooseneck attachment.
- f. Six (6) direct lines for instruments, vocal and foot microphone.
- g. The system should have a 31-band graphic equalizer.

BLADE AGENCY should be informed of available sound system specifications upon signing of contract.

\*See page three where applicable for major concert requirements.

7. ARTIST reserves the right of approval on any other attraction appearing on this program.
8. Any recording of the performance is prohibited without the written consent of Charles Steadham, Blade Agency, Post Office Box 1556, Gainesville, Florida 32602 (352/372-8158). Commercial photography is not permitted except by authorized members of the press as approved by ARTIST's management for a specific publication. Flash photos during the performance are prohibited without exception.
9. ARTIST would appreciate the availability of light refreshments, such as soft drinks, juice and hot tea with cream and honey in the dressing room.
10. PURCHASER agrees to have ticket manifest and all unsold tickets on hand at the end of the engagement for verification by ARTIST's representative if applicable.
11. The PURCHASER agrees to allow the ARTIST at least six (6) complimentary admissions and ten (10) backstage passes to each performance, to be used or not used at the ARTIST's discretion.
12. ARTIST or ARTIST's representative reserves the right of final approval over all artistic aspects of the performance.
13. The terms of this rider are essential and necessary for the full performance of this contract. Failure to fulfill all conditions not waived before the engagement will constitute a breach of this agreement by the PURCHASER and the full amount herein shall immediately become due and payable to the ARTIST.

**Realizing that a good concert is a cooperative effort between the Presenter, Artist, Agency and Manager, the guidelines provided above are intended to ensure a performance of the highest caliber, protecting YOUR investment in this production. Flexibility exists as appropriate.**

Please feel free to contact this office if we may be of any assistance.

AGREED AND ACCEPTED:

---

(Purchaser Signature)

---

(Date)

**MIKE CROSS  
CONCERT HALL  
TECHNICAL SOUND SYSTEM RIDER**

PURCHASER WILL PROVIDE AT HIS SOLE COST AND EXPENSE THE FOLLOWING:

- A. House sound system capable of producing 105 dB SPL at mixing location, with at least 3 dB headroom.
- B. At least one (1) on-stage monitor with separate mix capability.
- C. One (1) vocal microphone (Shure SM 58 or PE 50SP) on boom stand or standard microphone stand with a gooseneck attachment.
- D. Mixing console must have at least twelve (12) low-impedance input channels; each channel should have treble, mid-range and bass equalization. Board must have effects channel with individual channel control of effects.
- E. One (1) straight-back chair with no arms and one (1) table with the following dimensions: the table top should be at least three (3) feet wide by two (2) feet and the table should be roughly between three (3) and four (4) feet tall.
- F. Six (6) direct lines for instruments, vocal and foot microphone.
- G. The house system should have at least one (1) 31-band graphic equalizer.

SOUND SYSTEM SUBJECT TO ARTIST'S APPROVAL.

\* These requirements supersede those in #6 (a-g) for appearance in halls with seating in excess of 400 people.