

PENDRAGONS RIDER

This rider is hereby attached to and made a part of Contract dated _____ between "The Pendragons" (hereinafter referred to as "ARTISTS") and _____ (hereinafter referred to as "PURCHASER").

PURCHASER understands the ARTISTS cannot perform without all of the following items and that failure to provide any of these could result in PURCHASER being in default of said contract.

The items requested below are necessary in order to provide the best possible show for the PURCHASER. If there are any questions regarding these requirements, or for some reason a problem occurs, please contact:

1) BILLING

ARTISTS shall receive one hundred percent (100%) sole star billing including any and all paid advertising and publicity for this engagement, including but not limited to programs, flyers, lobby boards, marquees, newspapers, etc. ARTISTS must approve all billing. Billing for this performance shall read:

"THE PENDRAGONS"

In addition, the PURCHASER must inform the ARTISTS of any other acts, ceremonies, and/or demonstrations that the PURCHASER has arranged to happen before, during, and/or after the ARTISTS' performance.

2) INTERVIEWS

ARTISTS shall make themselves available for press interviews for newspapers, radio, television, and meet & greets only after prior written approval of ARTISTS.

3) SPECIAL PERFORMANCES

No show or appearance may be scheduled without prior written approval of ARTISTS.

4) COLLATERAL USE

It is strictly prohibited to film, record, or audiotape the performance(s) of ARTISTS. There can be absolutely no photography, flash or otherwise, taken during the performance without ARTISTS' prior approval. If approved, ARTISTS shall direct film and/or still photographers as to camera placement and shot restrictions. A copy of approved items shall be provided for ARTISTS at no additional expense.

5) COMP. TICKETS

PURCHASER shall provide the ARTISTS with twelve (12) complimentary tickets to every show. These seats are to be together and located in the center section between rows 5 and 12. Unused seats will be released day of show.

6) MERCHANDISE

We will be selling souvenir items in the lobby before the show, at intermission, and after the show. Please provide a table, seller and bank.

7) AIR TRANSPORTATION

PURCHASER agrees to provide, at PURCHASER'S sole expense, all air transportation, whether domestic or international, as follows:

Two (2) round trip full fare first class tickets

Three (3) round trip full fare coach class tickets

One (1) additional round trip full fare coach class ticket (when applicable)

ARTISTS shall have final approval of airlines and flight itineraries.

8) INTERNAL TRANSPORTATION

PURCHASER agrees to provide, or cause to be provided, at PURCHASER'S sole expense, all transportation between airport and hotel, hotel and theatre, and theatre and airport for all rehearsals and performances during term of the engagement hereunder. ARTISTS and company, plus all equipment, must be picked up upon arrival and returned upon conclusion of engagement to the nearest national or international airport. Said transportation must be of an appropriate size to accommodate passengers, luggage, and any equipment, to be determined by ARTISTS' representative when advancing the performance.

9) FREIGHT

PURCHASER agrees to pay for, at PURCHASER'S sole expense, all freight costs incurred to transport ARTISTS' equipment to and from the venue. Furthermore, PURCHASER shall be responsible for any fees for documentation for import and export, customs clearance, terminal clearance, airport handling, and all ground movements. ARTISTS shall have final approval of freight carrier(s). In addition, PURCHASER is responsible for the transporting of all freight from the loading dock to performance area and back to loading dock at the end of the engagement. PURCHASER must provide ARTISTS with a name, address, and phone number of a contact person for freight delivery and pick-up, at least thirty (30) days prior to performance.

10) WORK PERMITS AND VISAS

PURCHASER agrees to procure, at PURCHASER'S sole expense, for ARTISTS and company, all necessary visas, work permits, and other documents of any nature whatsoever necessary, or usually obtained to enable ARTISTS to render its services hereunder.

11) ACCOMMODATIONS

PURCHASER shall provide, at no cost or expense to ARTISTS, the following accommodations for a minimum of two (2) nights:

One (1) two (2) room suite with king size bed for ARTISTS, PLUS five (5) rooms for the cast and crew in a first class hotel with a restaurant and/or 24 hr. room service. **These rooms are to be supplied with free access to 800 and local phone services.** The

ARTISTS have two dogs that appear in the performance and stay with them in their room. If ARTISTS and/or any member of the entourage arrive at hotel before normal check-in, on day of schedule arrival, early check-in must be provided. If checkout is before scheduled departure, late checkout must be provided. However, in the chance of flight delays and/or bad weather, late checkout would be greatly appreciated.

12) SECURITY

One (1) security person will report for duty fifteen (15) minutes prior to the ARTIST'S arrival to be available to secure ARTISTS' dressing rooms. If ARTISTS and assistants' dressing rooms are on different levels or areas of venue, additional security personnel are to be added. In addition, ARTISTS and each member of the act shall be provided with a key to their designated dressing room. Adequate security personnel are to be provided to maintain security in all aspects of the facility and backstage. PURCHASER shall provide necessary passes and credentials for ARTISTS and working personnel. If ARTISTS arrive at venue with truck, van and/or auto, valet parking and security must be provided. In the event valet parking isn't available, security must escort ARTISTS and/or company to and from vehicle.

13) INSURANCE

PURCHASER agrees to provide comprehensive general liability insurance, including, without limitation, coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by ARTISTS or its employees, contractors and/or agents. Such liability insurance shall be in the amount required by the venue, but in no event shall have a limit of less than One Million Dollars (\$1,000,000) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times ARTISTS and/or any of ARTISTS' agents or independent contractors are in the place of performance. ARTISTS shall be listed as additionally named insured under such insurance, and this shall be indicated on the pertinent certificate of insurance.

PURCHASER further agrees to provide full all-risk insurance coverage for all equipment provided by ARTISTS and/or its employees, contractors and agents against fire, vandalizing, theft, riot, or any other type of act or event causing harm or damage to, or loss of, the equipment provided. Certificates of insurance relating to the coverage listed above shall be furnished by PURCHASER to ARTISTS at least fourteen (14) days prior the engagement. ARTISTS' failure to request or review such insurance certificates shall not affect ARTISTS' rights or PURCHASER'S obligations hereunder. The PURCHASER warrants that it has complete and adequate public liability insurance.

14) DAMAGES

PURCHASER shall be liable and shall reimburse ARTISTS for loss or damage to ARTISTS' property used or to be used in connection with the performance covered by this Agreement, whether or not such property has been in any way shipped, forwarded, or stored by PURCHASER, or by any of its' representatives. PURCHASER shall further be liable and shall reimburse ARTISTS for all loss of and damage to personal clothing worn by ARTISTS to theatre while such is wholly or partly in possession, or control, or under the supervision of PURCHASER or any of its representatives, or while such property is in any theatre, building, or any other place in which the performance covered

by this Agreement has been or is being given or is to be given.

15) INDEMNIFICATION

PURCHASER agrees to indemnify and hold harmless the ARTISTS, their employees, contractors, and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses, or judgments rising out of or in connection with any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of the engagement.

16) ANTICIPATORY BREACH

If on or before the date of any schedule performance hereunder, the financial standing or credit of the PURCHASER has been impaired or is unsatisfactory, ARTISTS shall have the right to demand payment forthwith of the guaranteed compensation specified above. If PURCHASER fails or refuses to make such payment forthwith, ARTISTS shall then have the right to cancel this agreement. In the event of such cancellation, ARTISTS shall have no further obligation to the PURCHASER hereunder, and shall retain any monies theretofore paid to ARTISTS by the PURCHASER.

17) FORCE MAJEURE

(a) Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence, and the PURCHASER shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. ARTISTS shall have the sole right to determine, in good faith, whether such weather conditions shall render the performance(s) impossible, hazardous, and unsafe.

(b) ARTISTS' obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportations, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority or any cause similar or dissimilar, beyond ARTISTS' control. Provided ARTISTS are ready, willing, and able to perform, PURCHASER agrees to compensate ARTISTS in accordance with the terms hereof regardless of ACT of God, fire, accident, riot, strike, or any event or events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the ARTISTS performance.

18) CANCELLATION

In the event of a conflict, ARTISTS may cancel engagement without liability by giving PURCHASER at least thirty (30) days' prior written notice to such effect in order to render their services in connection with a television series, television special, motion picture, long term engagements, shows out side the United States or legitimate stage production.

19) TECHNICAL INFORMATION

Please refer to technical rider, which is attached hereto and made a part hereof.

20) PARAGRAPH HEADINGS

The paragraph headings are inserted in this Agreement for the convenience only and shall not be used in interpreting this Agreement.

21) SOLE AND COMPLETE AGREEMENT

This is the sole and complete agreement between the parties with respect to the engagement. Nothing in this contract shall be construed to constitute the relationship between the parties as a partnership or joint venture. ARTISTS shall not be liable, in whole or in part, for any obligation that may be incurred by the PURCHASER carrying out any of the provisions hereof or otherwise.

AGREED TO AND ACCEPTED

X

PURCHASER

X

THE PENDRAGONS

PENDRAGONS TECHNICAL RIDER

BASIC STAGE REQUIREMENTS

Minimum of 18'-0" deep x 24'-0" wide. There is a minimum clearance of 14'-0". These dimensions do not include the back stage area. If Venue is not a theatre and a platform stage is being used, please refer to stage plot, which is attached here to and made a part here of.

The stage must be clean, level, and free of any excess stored equipment and/or scenery. Because of show requirements, we need a good amount of wing space both right and left. There should also be no visual obstructions on stage including podiums, floral arrangements etc.

In some of the performances, a large number of children are brought up on the stage. Therefore, it is imperative that there be a solid line of glow tape across the whole front of the stage, except where there are stairs, so that step areas are known. This is also for the safety of the ARTISTS and their company.

Stage must have access to audience via stairs. Center stair units are preferred; however, if this is not possible, please line up as closely as possible to aisles. The ARTISTS, their company, and audience members will use the stairs. Stairs must be safe, secure, and be true stair units. Stairs MUST be marked with glow tape.

Drapes should be black and in good condition. The drapes need to create wings and mask back stage. If Venue is not a theatre and a platform stage with pipe and drape being used, please refer to stage plot, which is attached hereto and made a part here of.

A quick-change booth with light, two chairs, throw rug, and small wardrobe rack must be provided next to the stage. This booth needs to be at least 8'-0" x 8'-0".

There should be a quick and easy way to get from one side of the stage to the other, without going under or over the stage.

A table needs to be provided for props.

Power is needed on both stage right and left.

A minimum of 3 clip lights are needed - 1 stage left, 1 stage right, and 1 in quick-change booth. Run lights are to be put where there might be a hazard.

Two fire extinguishers are needed, one on each side of the stage.

A stage plot, light plot, and seating diagram must be forwarded to artists with signed contract.

FIRE

There is the use of fire in three parts of the Pendragons' show.

At the beginning of the show, Mr. Pendragon lights a small torch with a Zippo lighter. He then lights, with the torch, the bottom of a cage. Then he will blow out the torch and hands the unlit torch off to an assistant, who is off stage right. The cage is covered, and the fire is put out instantly from within. This all happens in a period of time lasting no more than 30 seconds. The fuel used is Ronsonol lighter fuel.

Soon after the above described effect above, Mr. Pendragon will receive four, unlit torches from stage right, either from an assistant or by pulling them out of a metal container. He will light the torches with a Zippo lighter. The four torches are thrust through a fire proof basket located approximately 15'-0" from the first row. The torches are pulled out and blown out and the unlit torches are handed to an assistant stage right. This whole effect will last for approximately 2 minutes. The fuel used is Ronsonol lighter fuel.

Mrs. Pendragon throws a piece of lit flash paper in the show. The flash paper is lit from a candle, on a pedestal, placed stage right. This candle is lit for approximately 1 minute. She will throw the lighted piece of flash paper from stage right to center stage. The flash paper burns up in about 1 second. In some venues this effect is done opposite, meaning from the left.

Safety is our first concern. We are more than happy to provide demonstrations of the above-described effects.

Please provide two fire extinguishers, one on each side of the stage.

Any permits or fees necessary to allow the performance of these effects described above are the responsibility of the PURCHASER.

If there are any problems please contact us as soon as possible.

LIGHTING

All lighting equipment is to be provided by PURCHASER. This includes a sufficient light board, gels, gobos, and lighting instruments. We do not travel with any lighting gear. Two spotlights and operators are needed. Please refer to light plot which is attached hereto and made a part hereof.

DRESSING ROOMS

Clean, lockable dressing rooms shall be provided for ARTISTS and each additional member of act during duration of engagement and should be within close proximity to the stage. Keys to dressing rooms shall be provided and will be returned at the end of engagement. Each dressing room shall have the following items in them prior to

ARTISTS arrival.

Sinks
4 towels
Lighted mirrors
Clothes racks
Two chairs
Bottled drinking water

CATERING

Please provide the following:

- Soft drinks (Coca-Cola, Orange Crush, Mountain Dew, and Diet Coca-Cola)
Assorted fruit juices, ice, coffee and tea, and bottled water throughout the day.
- Light snacks (for example: cheese and crackers, fruits and vegetables, meats, etc.)
- Dinner to be provided approx. 2 hours prior to curtain. Meal specifics and time TBA. **At ARTIST'S discretion, a meal buyout of \$25 per member of the cast and crew (\$150 limit) may be substituted for this meal.**

AUDIO

Two wireless, Lavalier (clip-on, body) microphones and two handheld wireless microphones, with stands.

One programmable Mini Disk player and one CD player (as a back-up).

Full PA system sufficient for room and audience size. Two side fill cabinets for on-stage monitors.

In order to avoid obstructing the view from the audience, we prefer the soundboard to be at the back of the house.

ASCAP / BMI licenses responsibility of venues.

COMMUNICATIONS

Please provide the following headset layout:

One unit for audio engineer
One unit for light board operator
Two units for two followspot operators
One unit at house lights if not at light board
One unit for fly man (where applicable)
Two units back stage for stage manager (one on each side of the stage)

CREW CALL

- One experienced light board operator
- Two experienced followspot operators
- One experienced audio engineer
- Two experienced deck hands (for load in and load out)
- Two experienced stage hands (for run of show, where applicable)
- One experienced rigger (where applicable) this can be a dual role
- One experienced flyman (where applicable)
- One houselight operator (if not at light board)

2 hours for sound check and light setting required. At this time the ARTISTS will review show flow, set and review cues for lights and sound. Please have lights, sound, and stage ready before this rehearsal begins. Activities in the room during this rehearsal time makes the process move much slower and can even stop it; therefore, nothing else should be scheduled.

The ARTISTS require access to the area 3 hours before rehearsal in order to construct the equipment. The area provided to construct the equipment must be clear and well lit.

Some shows may require more time to set up and light. Time to be determined by ARTISTS.

The nature of this show is such that anyone working backstage or in connection with the production must be privileged to professional trade secrets, which they must agree not to divulge or discuss.

Throughout the run of the show, only necessary personnel will be allowed backstage, all others should stay clear of the backstage area. This includes presenters, promoters, and janitorial staff.

Your cooperation is appreciated.

Should you not be able to comply with specific requests contained herein, please contact us immediately.