



General Requirements (RIDER)

This outlines the general requirements of Cirque USA (ARTIST) for the performance agreement between PURCHASER and ARTIST for performances in which Cirque USA does not provide the sound and lighting systems.

Setup Schedule

Parking and Unloading

Scheduled Unloading of 20'x10' high equipment van is to commence a minimum of 8 hours prior to performance.

Parking for a 10' equipment van at performance location is required. PURCHASER agrees to reimburse ARTIST for any expenses incurred due to parking.

Please advise ARTIST in advance if the loading path from the loading dock to the stage and/or dressing room contains any major obstacles (e.g. steps, stairs, unpaved paths, narrow doorways, small elevators, etc.)

Set-Up

Setup of audio and lighting systems must commence a minimum of 8 hours prior to performance.

Staging and Electrical requirements to be in place a minimum of 8 hours prior to performance.

Sound check

A Sound check is required. Sound check must commence a minimum of 6 hours prior to performance.

SHOW

Cirque Odyssey

Length: 30 to 45 minute performance.

Schedule: Staging requirements must be in place 8 hours prior to performance.

Rehearsal: Cast will need a minimum of 1 hour to rehearse with full sound and lights on stage 3 hours before start of show.

Costs: PURCHASER assumes full responsibility for costs pertaining to staging requirements.

Staging for a 40'x24' or 32'x24' stage with **MARLEY** or dance floor surface Stage should be placed a minimum of six feet (6') from the adjacent wall. Stage must be skirted (black

preferred). Cirque USA does travel with custom scenic backdrops, drapery and props. Pipe is required or rigging points to hang backdrops.

ARTIST requests 18 chairs to be located at the back of stage.

In the event of very small or large rooms and/or low ceiling height, alternative staging may apply.

Local Crew: SUPPLIED BY CLIENT (1) Electrician, (1) Sound Engineer, (1) Rigger, (2) Follow spot Operators

Sound System: SUPPLIED BY CLIENT

Sound system should include, 2 CD players, 1 wireless handheld mic, 2 stage monitors and event sound system.

Lighting: SUPPLIED BY CLIENT

Lighting system should include 1 Hazer, 2 follow spotlights, 16 par 64 1k narrow cans, 16 par 64 1k medium cans, 16 Martin moving lights.

The PURCHASER is responsible for the cost of "flying" the lights or providing pre-approved lighting.

ARTIST requests that PURCHASER/PROPERTY take into consideration obstructions (e.g. chandeliers) that could interfere with raising the lights (up to 18 feet high) when planning stage location.

Aerial Rigging

Costs: PURCHASER assumes full responsibility for costs pertaining to rigging such as hotel riggers and lifts requirements. Cirque USA rigger will provide specific instructions as to rigging points and locations.

Rigging Points: Cirque USA requires 2 rig points that can hold a total weight of 150 pounds each.

Dressing Room

Dressing room to be available from the beginning of unloading until ARTIST's load-out.

If overnight use is necessary, dressing room to be locked or security provided.

ARTIST requests dressing room to contain:

- Tables and seating as space permits for 23 artists,
- Two large clothing racks,
- One large trash can ,
- Two full-length mirrors,
- An ample supply of bottled water, sodas and snack service.

ARTIST requests that dressing room be located as close as possible to stage.

Catering

ARTIST requires that bottled water and sodas with sandwiches to be provided during setup and hot meal during performances. Exact timing and location will be coordinated with ARTIST's representative.

Miscellaneous

Cancellation of Performances

In the event of sickness or of accident to ARTIST or if a performance is prevented, rendered impossible or infeasible by any act or regulation of any public authority or bureau, civic tumult, strike, epidemic, interruption in or delay of transportation services, war conditions or emergencies or any cause beyond the control of the ARTIST, it is understood and agreed that there shall be no claim for damages and ARTIST's obligations as to such performances shall be deemed waived. If cancellation occurs as a result of any of the events described in the preceding sentence, all deposits will be returned to Purchaser. If the ARTISTS herein are present and ready to perform and are prevented from performing for any reason beyond their control, i.e., inclement weather or a power outage, then payment of the agreed fee shall be made notwithstanding.

Room Diagram Requested

ARTIST requests that PURCHASER provide a room diagram(s) indicating planned location of tables, sound table and spotlight, stage, power, and dance floor well in advance of performance in order to avoid last minute problems.

Signature of Purchaser

The preceding pages (including the staging diagram) of this Document constitute the RIDER, which is part of the Engagement Contract. Do Not Detach. No part of these pages may be modified or deleted without the expressed WRITTEN consent of ARTIST.

Signature:

(By PURCHASER'S Authorized Representative)